

DONNO WHO WON BALL GAME.

MANAGERS BEAT ACTORS 12 TO 4 IN THE FIRST INNING.

322 \$10,000 Automobiles Saved Up Carefully by Many Show Girls Carry Up the Peanut Sellers and Cigar Peddlers—Home for Crippled Children Benefited.

The Actors' and Managers' ball teams journeyed from the Great White Way to the American League Park in a seeing New York sideheweler yesterday afternoon to play a five inning game of baseball, home runs on errors not allowed and no fair pitching all your mind. Hundred girls who showed their legs have saved their salaries and bought touring cars motored along behind and sold peanuts, programmes and near cigars and no fair asking for change. The results of the holdup went to the New York Home for Destitute Crippled Children.

One can only guess that the attendance was about 3,000, but it is certain that there were exactly 322 show girls on the job, because there were just that many \$10,000 automobiles stacked up back of the grandstand. As the tickets sold at \$1 apiece and not even "the profession" was recognized at the door, the amount raised for the children's home exceeded even a press agent's estimate of the combined salaries of the stars in attendance.

It was the original intention of the Managers to call the game at 7 o'clock in the morning so that there would be some chance of finishing the game before the evening papers went to press.

"All right," said the Actors with resignation. "We'll be able to do it by going straight to the park when we quit work."

But the hour was too unseemly for the show girls who were scheduled to sell the debilitated peanuts and cigars, and so it was 2 o'clock in the afternoon when the players came out to the club house and trotted toward the diamond, led by Fred Stone in his Scarceover makeup. As near as could be deciphered from what happened later, the batting disorder was as follows:

Actors—Pitchers, George Cohan and others. Centre field, Louis Mann, Fred Stone, De Wolf Hopper. First base, Dave Montgomery and his shortstop, George Cohan. Catchers, Fred Stone and the backstop, Third base, Montgomery, Bobby Barry and others. Right field, James Morton and a row of whiskey and corset advertisements on the fence. Second base, George Cohan in a green coat and white tights. Shortstop, Nat. Willa, De Wolf Hopper and underlies. Left field, Thomas Rose, Charles Murray, George Felix, with the position vacant during the last inning.

Managers—Second base, Terry McGovern, representing Marc Klaw. Centre field, Bill Brady. Left field, Ed. Rosenbaum, Abe Erlanger and a ticket taker. Pitcher, Sam Harris. Shortstop, Tom Ryan and Jules Furtly and the second and third basemen, First base, Sam Scribner and entire company. Catcher, Jack Gleason and the grand stand. Third base, Edgar Selwyn, Terry McGovern and the shortstop and side lines. Left field, Alfie Aaron and the right field, for one inning, De Wolf Hopper, who thought the managers were at the bat.

When the teams assembled on the field one saw immediately that the best fed group was the Managers' Club. The costumes worn by the Actors also enabled the audience to know which was which in the mix up that followed, although the startling clothes of the playerfolk were not of much help to the grand stand during the frequent occasions when the game shifted from baseball to football if a batter tried to steal a base.

George Cohan, pitcher, took the centre of the stage, wearing a Colonial soldier's uniform and a red skull cap and resembled George Washington in his freshman year. He pitched a perfectly straight ball with no nonsensical curves about it and the batter, Terrible Terry, made an upper cut and missed. Then he pitched a curve ball, which was a perfect square. The umpire, Harry Dittman, announced that there were four balls to Terry's credit and that he might as well go to first and get the game started. Then William A. Cohan, the pitcher, and as he swung at the first ball, the pitcher hit his bat and flew out toward Centre Fielder Louis Mann. Louis isn't a very good outfielder.

In a very few minutes Umpire Harry Dittman's anxiety to get the game started gave way to a desire to see the first half of the first inning through. He called every man that came to bat seemed to be able to make a safe hit. In fact any hit at all was perfectly safe. Once the Actors nearly ran out when a pretty fellow, George Bernard Shaw, plays in his repertoire.

He will open his season with one of them in Philadelphia early in October. "I will not come to New York until February 1," he said, "when we will be at the Lyric. Then I will produce a play by some prominent playwright other than Mr. Shaw. I am an expert on the subject of the piece which has been a sensational success at the Apollo Theatre in Paris. It is called 'The Willa' and it is a comedy. The story is by Jean Rioland and it is dramatised by George Cohan."

Besides the five Shaw plays I have an option on a play which Berthold Traut is producing in London. The play is called 'The Lemonade Boy,' a dramatization by Louis Parker of W. W. Jacobs' 'Monkey's Paw.' Grandfather Cosmo wrote the play for the Cohan Company for Sir Henry Irving, and another play called 'The Flag Station.'

CHARLTON'S CONCERT SEASON. Sembrich, Gadsdill and Bispham Among Artists Whose Tours They Manage. Loudon Charlton, who returned last week from Europe, has announced the list of his artists for the coming season. Mme. Sembrich will make a concert tour under his management, and the close of the Metropolitan season, and she will appear in concert from October to December. David Bispham will also make a long tour. Among the violinists Mr. Charlton will bring to this country are Francis McMillen and a man who was a member of the orchestra, who will arrive here in January and remain for two months. Francis McMillen is a young American player who has made his career abroad. He is a member of the Boston Symphony, and he is also a member of the first time in several years.

Among the American singers to appear under the management of Mr. Charlton are Eillian Van Hoose, Francis Rogers, Kelley Cole, Katherine Fluke, Mrs. Shotwell-Piper and Alice Sovereign.

THE GILMORE BENEFIT. Lots of Dramatic and Musical Talent at Manhattan Beach To-day. Three performances for the benefit of the widow and daughter of the late P. S. Gilmore, who was bandmaster at Manhattan Beach for many years, will be given this afternoon and evening. There will be a matinee and an evening performance in the theatre and at night a display of fireworks and music in the Palm Amphitheatre.

It is announced that Blanche Ring, De Wolf Hopper, Henry E. Dixey, Adele Ritchie, Hubert Wilkie, Ada Lewis, Rose and Fenton, Josephine, Trilix Frigiana and Maude Raymond will appear at the theatre shows, which are to begin respectively at 4:30 and 8 o'clock. It is said that the chorus of the People's Choral Union will also sing and that there will be an operatic concert by well known talent.

Herman Perle, Signor Contorno, John Graham, Edward Rice and John Graham Fox are named as leaders of the different orchestras.

MEDICAL GRAFT CONDEMNED. Physician Denounces Tendency to Base Charges on Patient's Wealth. Boston, July 28.—The growing commercialism of the medical profession, not only in other parts of the United States, but even in Boston, is severely condemned in this week's number of the Boston Medical and Surgical Journal by Dr. John L. Hildreth of Cambridge.

While admitting the burdens and needs of the physician, under the changed conditions of modern life, Dr. Hildreth cites examples of extortionate charges that verge closely on the sensational.

In mentioning the demand of \$15,000 on a case of Dr. Deming's delivered to the hospital, and the charge of \$1,000 for fifteen teeth for Prince Henry of Battenberg, examples of what he calls "American rapacity" and the "black and white" put on the stage for a finer purpose.

Dr. Hildreth says that the practice of assessing a patient with reference to his wealth rather than to the service rendered to him.

CLOSED SEASON FOR VILLAINS

VIRTUE AGAIN ACCLAIMED AT THE THIRD AVE. THEATRE.

The Flood of Mellowdrama Turned on With a Piece Which Tugs at the East Side's Heartstrings—But the Hero Was a Wonder!—And the Reporter Took

They were hanging to the walls and trusting to the stick of the paint inside the Third Avenue Theatre last night when the home of whispering whirling drama was opened for the season with the first production of Finley Fauley's "The King of Diamonds." Mr. Fauley, an "everybody" knows, is also the author of "After Midnight."

The mellowdrama, in five acts and nine scenes, can be rehearsed in almost three hours and a half, but before the audience takes much longer, because every other line brings forth appreciative applause and the company have to wait for the dust to settle before the play can proceed. Rights begin to be wronged with the first line of the first act, which starts the plot in a place called on the programme:

"Interior of Church of St. Mary the Virgin, New York city. Wedding Bells. Honor thy Father and Mother. Woman against Woman."

If kind and good John Dinmore, Ruined in Wall Street, didn't go up against the market the wrong way, and when he couldn't pay his debts, place himself in the control of Felix Randolph, a Wealthy New Yorker, the play wouldn't have to be written. But John is threatened with disgrace and wealthy Felix will expose honest John if he ruined man will not let Felix marry John's daughter, Alice Dinmore. Alice marries the old financier in the first act. And as she loves her John Hampton, The King of Diamonds, and Hampton loves her one sees at once that the only way out of the muddle is to have the villain kill the ancient bridegroom. Then the villain can fasten the crime on the heroic lover and chase him out into a cruel world to get persecuted. Which is done.

The interior of the Church of St. Mary the Virgin seems to have shrunk. There was only one bench and no room for the night bachelors Gus Siciaksky, Reporter on The Jewish Journal, who had been sent up by his boss to report the wedding of Alice and wealthy Felix. Everybody could tell that Gus was a reporter as soon as he came on the stage, notebook in hand and wearing the scarlet waistcoat, black and yellow checked clothes, white spats and artificial flowers that all reporters wear. Then John Dinmore enters to await the arrival of his daughter and give her away to the man that holds the father in his power. The deepest sympathy goes out to the Dinmore family when Alice's mother also enters and it is learned that she is blind.

Gus, the reporter, has just finished singing "Keep a Cozy Corner in Your Heart for Me" to the sousbrute in the Church of St. Mary the Virgin, when Philip enters, the heaviest villain, arrives with Mary Harding, the Worst Woman in New York, followed by the lesser villains in company formation. Then the heroic lover comes on and everybody gets down to work.

"Would you not spare a gray haired woman?" asks poor old Mrs. Dinmore when the lady and gentleman villain taunt her with the rumor that her husband is a defaulter. Mrs. Dinmore wipes her bad lamp and audibly applauds.

"Alice," continues the blind mother, turning to her bridegroom daughter, "you have broken an honest man's heart," the same which is the King of Diamonds. (Applause.) "Alice," continues the blind mother, turning to her bridegroom daughter, "you have broken an honest man's heart," the same which is the King of Diamonds. (Applause.) "Alice," continues the blind mother, turning to her bridegroom daughter, "you have broken an honest man's heart," the same which is the King of Diamonds. (Applause.)

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LIVE TOPICS ABOUT TOWN.

In connection with the death of Russell Sage, the story of the attempt upon his life by the dynamite Norcross has been retold many times in the last few days. One of Mr. Sage's employees, who was at a desk ten feet away when the bomb was thrown, and was in the hospital ten days from his injuries, said he has always firmly believed that Norcross dropped the satchel containing the explosive through fright occasioned by the sudden entrance into Mr. Sage's office of a clerk.

"Even a crazy man would not blow himself to pieces for the sake of revenge," said a man on some one else if he could carry out his design with perfect safety to himself by taking half a dozen steps," he said. "There was a brick wall a foot thick between the man who threw the bomb and the man who was killed. If Norcross had intended to blow up the office and hurl the bomb in through the window, he would have blown up the man who was killed. I have always believed that he didn't have a very firm hold on the satchel, and that the sudden entrance of the clerk into the room where Mr. Sage was had parleying with him so un-nerved him that he dropped it."

The cigar band craze is giving way to the elgar band craze. Almost every dry goods store and cigar shop has a collection of fancy pillows and other givings made out of or decorated with the elgar and multicolored strips of silk which are used to bind bundles of cigars in the hotel and home.

A big cigar store on Twenty-third street has a curious attraction in the shape of a wax figure of a woman completely draped in a gown made entirely of elgar. The arrangement of sizes and colors is ingenious, and the whole presents an odd illustration of what can be done with apparently worthless material if one has the will and takes the trouble to use them.

You hear it so often reported on all sides that W. J. Bryan actually kissed the Elmer Stone on the trip to Ireland, "said a Tammany man who knows a little bit about the Emerald Isle himself. "I don't believe a word of it. If W. J. B. really did perform that stunt he has become considerably elongated since I saw him last. Kissing the Blarney stone is no easy job. In the first place, the precious stone is near the top of one of the great walls of the castle. To reach it W. J. B. would have to climb 125 feet inside of a dark donjon. Then when he had come to the top of the castle he would have to hang over the edge of the window head downward, over a parapet, by the heels. Even then he would have to wait until the tide was out and he would have to wait about seven feet in order to reach the stone and imprint thereon the devotional snook. Considering the dangers involved in this acrobatic feat and the length of time required, I have my doubts about a traveller of W. J. B. a statue having performed the osculatory rite."

A certain gifted writer of whom it was once said that he wouldn't recognize his wife if he met her on the street wrote a charming love story not so long ago, and in it printed in a popular magazine. His friend told those of the circle in which the author moved recognized the story as an exact and recent transcript from the life of the writer, involving a very beautiful woman, also well known in the literary world. One man, coming across the author, took him to task for it.

"What in the world did you write up that affair with Miss Black for?" he demanded.

The author looked at him unmoved and with the same exquisite calm and clearness that characterizes his style replied:

"I needed the money."

"On the broad principle that one is just as much entitled to love as to be loved, he is compelled to pay as much for getting his mail insured as the ordinary man," said a one armed man who looked as if he had a grievance. "I went into the Waldorf barber shop one day not long ago and had my hair cut. The barber asked me how I liked the haircut. When I left the chair the girl told me the charge would be \$1."

"I don't think it will," I said. "What is your name?" she asked. "My name is 'One Dollar,' replied the girl."

"Well, I pay just half," said I.

"Then I got into an argument with the manager. He said that the matter was not a simple case with me. Every manure establishment that I visit wants me to pay full price for a very seldom a la ble to effect a compromise."

SCRAMBLED FOR FLOWERS. Moderation Society Gives Blossoms to 2,000 Children in Paradise Park.

Doorways of scores of tenements on Mulberry, Hester and other streets were made bright with color yesterday afternoon by handfuls of flowers which 2,000 children had received from the boxes of the Moderation Society at the Mulberry Bend Arcade.

At 10 o'clock Sylvanus Lyon, who is more than 80 years old and whose life has been spent largely in the fields and among flowers, came to the arcade in Paradise Park leaning on the arm of his assistant, Louis J. Friedlander of Brooklyn.

An express wagon in charge of Harry Piper and Mrs. Anna Harrison of Orange, N. J., laden with boxes of wild flowers, came to the arcade.

In a moment Paradise Park was jammed to the gates with boys and girls. Order could not be maintained in giving out the flowers and the boxes were almost empty. As soon as the children got the flowers they rushed for home and soon the doorways began to show bits of color. When the flowers were given out and the distributing party started away the children followed them for blocks asking for more flowers.

The Moderation Society simply distributes the flowers sent in from the country. The blossoms at this time of year are mostly gladioli. Yesterday's distribution was the 22nd of the season. The society has given out flowers on the East Side.

Another branch of the Moderation Society's work is the erection of a fountain at the water fountain, a count by one of the society's agents showed an average for one week of 25,000 drinks a day of ice water from the fountain in the room where the fountain is located. The sum of \$15,000 has just been donated to the society for this work by a Cedar street merchant.

BROOKLYN'S PUBLIC LIBRARY. Another Carnegie Branch to Be Opened To-morrow.

The formal opening of the Prospect Branch of the Brooklyn Public Library at Sixth avenue and Ninth street will take place to-morrow evening. Former Mayor David A. Boody, chairman of the Carnegie committee, will preside and present the building to the city, which will turn it over to the trustees of the Brooklyn Public Library. Address will be made by ex-Speaker Walter Burdett and Mayor Fred W. Sington of the South Brooklyn Board of Trade. The Rev. W. W. Bowditch, pastor of the Sixth Avenue Baptist Episcopal Church, and the Rev. Father Hickory of St. Francis Xavier Catholic Church will take part in the exercises.

Newport Society Gives Successful Bazaar. NEWPORT, July 28.—Newport society gathered at the Casino this afternoon and evening for a "fete in a Venetian garden."

A goodly sum was realized for the building fund of the Army and Navy branch of the Y. M. C. A. and the Newport Hospital. Society women arranged the affair and attracted the masses in the best rows put on the artifice which were sold. They were assisted by soldiers from the forts and sailors from the training station.

IN SOCIETY.

Bungalows are in demand at the resorts this season in preference to cottages. The ground on Ocean avenue, Newport, on which the late William R. Travers built his bungalow seems destined to be the scene of a variety of incidents. His wife, now Mrs. Frederick C. Havemeyer, a few seasons ago had a Japanese tea house there in which she entertained her friends. Afterward Mr. Travers built a bungalow for his own use. Now it is the rendezvous of the new Bungalow Club, under the auspices of Mrs. Oliver H. Belmont, which is quite the social hub of the season. Bridge will be the great factor of its success. Mrs. Charles B. Hillhouse gave a big dinner at the Bungalow on Wednesday night.

The new building to be the home of the Women's Athletic Club will be completed in the autumn. Mrs. Clarence H. McWay, Mrs. John Jacob Astor, Mrs. Barger Wallach and many other prominent matrons are interested in the new organization.

Mr. and Mrs. Perry Belmont are expected to return from Europe next week and to go directly to Bythesea, their Newport place. Count Hitchcock is due to arrive from his annual trip at the same time. Mrs. Louis Haggin will sail for home this week. She went over to Italy with her daughter Countess Festetics. Mrs. Haggin will soon after her arrival pay brief visits to her father-in-law and his wife, Mr. and Mrs. James B. Haggin, at their Newport cottage, and to Mr. and Mrs. Ben All Haggin, the former Mr. Haggin's brother, at Narragansett Pier. Royal Phelps Carroll, who sailed Thursday on La Provence, will return in a month. His brother and sister-in-law, Mr. and Mrs. Charles Carroll, have lived for some years in Paris. Mrs. R. P. Carroll will remain at Newport in Mr. Carroll's absence. Her stepfather and mother, Mr. and Mrs. Philip Seligman, are the owners there now of Prof. Alexander Agassiz, Mr. and Mrs. William Sloane, who arrived from Europe on Wednesday, have gone to Southport. Mrs. Belmont and her daughter have rented a cottage for the rest of the summer.

Lloyd Warren, uncle of Miss Constance Warren, who is a debutante of the Newport season, will not doubt give some affairs for her at his fifth avenue residence next winter. He gave a very fine costume dinner dance for her elder sister, Miss Charlotte Warren, when she came out two years ago. At latest advice Mr. Warren was automobiling on the Continent with Mr. and Mrs. Nicholas Longworth.

Mr. and Mrs. John R. Drexel are expected to return to this side soon. They have made London their headquarters during the season and have made a series of automobile trips.

Among those who gave dinners last Sunday night at their Newport cottages were Mr. and Mrs. Joseph E. Wicener, Mr. and Mrs. Henry S. Lehr and Mrs. Edward R. Thomas. Henry Walters gave one on his yacht Narada. Lispenard Stewart had white and green floral decorations at the dinner he gave on Monday night at White Lodge. Mrs. Margarette Chapman, Miss Florence Lyman, Mrs. Charles M. Oelrichs, Mrs. Phillips A. Clark, Mrs. J. Fred Pierson, Jr., and Mrs. Thomas H. Biscoff also gave dinners on Monday. Mrs. Elisha Dyer, Jr., and Mrs. Richard Gambrell gave dinners on Tuesday night. Mrs. Thomas McKean, Mrs. Edward C. Knickerbocker, and Mrs. Alice Allen Clark were among those who gave dinners on Thursday.

Count d'Aigneux arrived some days ago from France. Count Walter Rittler of Vienna reached here in a touring car from Montreal. Vicomte de Chambrun is not yet of the chambers of the French Embassy at Newport, but is at the Hotel Frontenac, Quebec. Marquis and Marquise Alfred Dumesnil de Lyoures sailed for Italy on the Moltke. Tuesday, Baron de Wattenberg, waltzer of Paris has been at the Manhattan Hotel. Marquis Antinori and Baron Alexander were among the arrivals on the Kronprinz on Tuesday. Count R. Massigli, the Italian Consul-General, and Vicomte de Sibour sailed on the Providence Thursday for France. Lady Grey Wilson, wife of the Governor of the Bahamas, and her daughter arrived in town last week. Lady Alice Mahon has been here for the last two or three days.

Some of the luncheons given at Newport last week were particularly pretty as to decorations and favors. Last Sunday Mrs. Richard Gambrell, Mrs. J. de Forest Danielson and Mrs. W. Storrs Wells gave luncheons. Mrs. O. H. P. Belmont, Mrs. Whitney Warren and Mrs. James B. Haggin were among those who gave the Monday luncheons. Mrs. Frank K. Sturgis, Mrs. Samuel Huntington and Miss Georgiana G. King gave luncheons Tuesday. On Wednesday Mrs. J. Townsend Burden gave a luncheon on Thursday. Mrs. Wattenberg, Mrs. Edward J. Burdett, Mrs. Gustav Gellatlin, Mrs. Whitney Warren and Mrs. Frank R. Sturgis also gave pretty luncheons on that day. Mrs. Charles M. Oelrichs gave a luncheon on Thursday.

Mrs. Isabel Scott Grant came over from France last week and will be at Newport until the end of the season with her parents, Mr. and Mrs. George S. Scott. Mrs. Grant, who got a neat divorce on her marriage, is one of the former New Yorkers who is certain in lavish fashion in Paris. She separated from her husband not so long after she was married. Mr. Grant passes his time chiefly in England with his mother, Mrs. Beech Grant and his sister, Lady Essex.

Rear Admiral French E. Chadwick will sail with Mrs. Chadwick for Europe next Saturday. They will travel until early in November. Mr. and Mrs. Arnold Hague, who sail on Wednesday for Europe, will return in September. Mrs. Henry Biscoff and his daughter, Miss Betty Colman, who also sail on Wednesday, will be away until October. Mr. and Mrs. Paul G. Thobaud and Miss Marie Pilon will sail for the America and will return in November.

Mr. and Mrs. Cornelius N. Bliss and family will go to the White Mountain on Wednesday to occupy a cottage recently purchased from John K. Bangs.

Henry Clews goes to Newport on Wednesday and will have with him his son-in-law and daughter, Mr. and Mrs. Herbert Parsons, and their children, Mrs. Clews and Mr. Henry Clews, Jr. Mr. Norton will spend August in a cottage in the south of England, which they have rented. Mrs. John B. Morris and her daughter, Miss Bernadette Morris, will sail for Europe with Mr. Henry Clews, Jr., will visit with them.

Mr. and Mrs. John Monaghan will pass their honeymoon in the Adirondacks and will return to Newport on August 1.

There is some expectation that the wedding of Miss Alice Ogston Marquand and Allan Fullerton will take place in August, before Mr. Fullerton's departure for England. He arrived four weeks ago and is visiting Mrs. Ogston, his fiancée's grandmother, at Northeast Harbor.

Col. and Mrs. Robert M. Thompson have begun to entertain for their British guest, Miss Cathleen Beresford, daughter of Admiral Lord Charles Beresford. They gave one big dinner at their Southampton cottage and an elaborate luncheon on the sloop Florio. Miss Beresford will soon have an opportunity to participate in Newport gayeties. Col. and Mrs. Thompson and Mr. and Mrs. Frederick W. Whitridge will be the chief entertainers of British nobility in the absence of Mr. and Mrs. Whitaker Reid.

Mrs. Astor will remain abroad until August 25, as planned before her departure on her annual Lorient trip. It is probable that her daughter and granddaughter, Mrs. G. Ogilvy Hale and Miss Constance Dwyer, will not sail for this side until the sailing of Miss Margaret C. Knickerbocker, who is expected to arrive in September in Paris.

All Cars Transfer To
Bloomingdale's
LEXINGTON TO 3RD AVE 59TH TO 60TH ST.
Our August Furniture Sale

With the dawn of to-morrow's business hours we launch our greatest August Furniture Sale. We say "greatest" advisedly, enthusiastically. The sale covers a wider scope than any before attempted. There is a greater variety of substantial, high grade, artistic furniture than any single sale ever embraced.

Whatever you select, whether it be a single table or chair or a magnificent twelve piece Louis XVI. dining room suite in mahogany or Flemish oak, you may be sure that you are receiving the very fullest possible measure of value for your money.

Selections made now will be held for future delivery.

2,000 Pairs of 16 Button Length Pure Silk Mousquetaire Gloves, regularly \$1.75 and \$2.00 at \$1.25

This is, by long odds, the most astonishing silk glove offering we have made this season, and all our offerings have been in the van of all others. Judge by that how great is this opportunity. They are absolutely perfect gloves in every sense of the word. Have plain silk tops and are all in one, not joined or pieced at the wrist. They have two pearl buttons at the wrist and are here in black, white and all desirable colors.

Bloomingdale's, Main Floor, 59th St. Section.

Dainty Two-piece \$8, \$9, \$10, and \$12 Lawn, Linen and Mull Dresses for \$3.25

The materials, you can tell at a glance, are the aristocrats of their kind. We are positive that there is enough Lawn, Linen or Mull in the skirt alone of each dress to make a whole suit of the kind usually offered at about this price.

Every model is new, chic, smart. Exquisitely trimmed with fine Val. lace, embroidery insertion and beautiful embroideries.

If you do not like short sleeves you may have long ones, and either Dutch or high neck.

Every garment is clean, new and crisp, and is in its own box. The continuous and the workmanship is of the sort that has distinguished this maker above all others.

Without question these are the greatest values of the season.

The Season's Greatest Sale of Lingerie and Lawn Shirtwaists

A manufacturer's whole surplus stock came to us two days ago at a price concession so radical that we can distribute the waists for really less than the cost of the bare material.

There is a great variety of styles, all of which express the highest, refined, artistic taste, and the workmanship is of the sort that has distinguished this maker above all others.

Every model is new and pleasing; embroidery and lace trimmed in the daintiest manner; button back and short sleeves.

The values range from \$1.98 to \$3.98. We have made three groups and priced them as follows:

Group 1 98c Group 2 \$1.49 Group 3 \$1.98

Bloomingdale's, 3d Floor, 59th St. Section.

All Cars Transfer to **Bloomingdale's** Lex. to 3d Av.